

Larchwood Primary School



Reading Progression

Skills	EYFS	Year 1	Year 2
Word Reading	Knowledge and skills Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter—sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme. Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. ELG Children at the expected level of development will: - Say a sound for each letter in the alphabet and at least 10 digraphs; - Read words consistent with their phonic knowledge by sound-blending; - Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.	Apply phonic knowledge and skills as the route to decode words. Say sounds for 40+ graphemes, including one grapheme for each of the 40+ phonemes. Respond speedily with the correct sound to graphemes for all 40+ phonemes, including, alternative sounds for graphemes. Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. Read many common exception words. Read words containing taught GPCs and –s, -es, -ing, -ed, -er and –est endings. Read aloud many words containing taught GPCs quickly and accurately without overt sounding and blending. Read other words of more than one syllable that contain taught GPCs. Read words with contractions and understand that the apostrophe represents the missing letter.	Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. Read accurately by blending the sounds in words that contain graphemes for all 40+ phonemes. Recognise alternative sounds for graphemes. Read accurately words of two or more syllables that contain graphemes taught so far. Read words containing common suffixes. Read common exception words, noting unusual correspondences between spelling and sound and where occur in the word. Read words in age-appropriate books accurately and fluently without over sounding and blending and sufficiently fluently to allow him/her to focus on understanding rather than decoding. Read aloud books closely matched to improving phonic knowledge, sounding out unfamiliar words

		Read aloud accurately books that are consistent with developing phonic knowledge and that do not require use of other strategies, such as guessing words from pictures or the context of the sentence, to work out words. Reread phonically decodable books to build up fluency and confidence in	accurately, automatically and without undue hesitation. Reread books, sounding out unfamiliar words accurately, to build up fluency and confidence in word reading.
Comprehension	Knowledge and skills Re-read known books to build up their confidence in word reading, their fluency and their understanding and enjoyment. ELG Children at the expected level of development will: - Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; - Anticipate – where appropriate – key events in stories; - Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play.	word reading. Develop pleasure in reading, motivation to read, vocabulary and understanding by listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which he/she can read independently. Develop pleasure in reading, motivation to read, vocabulary and understanding by being encouraged to talk about events in what is read or heard read and link to his/her own experiences. Retell some of a familiar story/rhyme, when being read to by an adult (one to one or in a small group) Develop pleasure in reading, motivation to read, vocabulary and understanding by joining in with predictable phrases. Develop pleasure in reading, motivation to read, vocabulary and understanding by becoming very familiar with key stories, fairy stories and traditional tales,	Develop pleasure in reading, motivation to read, vocabulary and understanding by listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which he/she can read independently. Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing the sequence of events in books and how items of information are related. Develop pleasure in reading, motivation to read, vocabulary and understanding by becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales. Develop pleasure in reading, motivation to read, vocabulary and understanding by recognising simple recurring literary language in stories and poetry.

retelling them and considering their particular characteristics.

Develop pleasure in reading, motivation to read, vocabulary and understanding by learning to appreciate rhymes and poems and to recite some by heart.

Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing word meanings, linking new meanings to those already known.

Understand both the books he/she can already read accurately and fluently and those he/she listens to by drawing on what is already known or on background information and vocabulary provided by the teacher.

Understand both the books he/she can already read accurately and those he/she listens to by checking that the text makes sense as he/she reads and corrects inaccurate reading.

Understand both the books that he/she can already read accurately and fluently and those he/she listens to by discussing the significance of the title and events.

Understand both the books he/she can already read accurately and those he/she listens to by making inferences on the basis of what is being said and done.

Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing and clarifying the meanings of words, linking new meanings to known vocabulary.

Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing his/her favourite words and phrases

Develop pleasure in reading, motivation to read, vocabulary and understanding by continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.

Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by drawing on what he/she already knows or on background information and vocabulary provided by the teacher.

Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by checking that the text makes sense to him/her as he/she reads and corrects inaccurate reading.

Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by making inferences on

Understand both the books he/she the basis of what is being said and can already read accurately and those he/she listens to by predicting what might happen on Make inferences on what is said and the basis of what has been read so done in a book he/she is reading independently. Participate in discussion about what Understand both the books that is read to him/her, taking turns and he/she can already read accurately listening to what others say. and fluently and those that he/she listens to by answering and asking questions and Explain clearly his/her understanding of what is read to making links. him/her. Understand both the books that Answer questions in discussion with he/she can already read accurately the teacher and make simple and fluently and those that he/she inferences. listens to by making plausible predictions about what might happen on the basis of what has been read so far. Participate in discussion about books, poems and other works that are read to him/her and those that he/she can read for himself/herself, taking turns and listening to what others say. Explain and discuss his/her understanding of books, poems and other material, both those that he/she listens to and those that he/she reads for himself/herself. Explain what has happened so far in what he/she has read.

Skills	Year 3	Year 4	Year 5	Year 6
Word Reading	Apply understanding of root words, prefixes	Apply understanding of root words, prefixes	Read aloud and understand the meaning of	Read aloud and understand the meaning of
	and suffixes (including dis, mis, in, il, im, ir, ly)	and suffixes (including re, sub, inter, super,	new words that he/she meets linked to the	new words that he/she meets linked to the
		anti, auto, ation, ous)	expectations of Year 5 spelling.	expectations of Year 6 spelling.
	Read further exception words, noting the			
	unusual correspondences between spelling	Read and decode further exception words		
	and sound, and where these occur in the	accurately.		
	word.	Bactuacto o estato e sastando a a considera e o d	National constitution and the constitution and	National or a state of state of the state of
Comprehension	Maintain positive attitudes to reading and understanding of what he/she reads by	Maintain positive attitudes to reading and understanding of what he/she reads by	Maintain positive attitudes to reading and understanding of what he/she reads by	Maintain positive attitudes to reading and understanding of what is being read by reading
	listening to and discussing a wide range of	listening to and discussing a wide	continuing to read and discuss an increasingly	books that are structured in different ways and
	fiction, poetry, plays and non-fiction.	range of fiction, poetry, plays, non-fiction and	wide range of fiction, poetry, plays, non-fiction	reading for a range of purposes.
	netion, poetry, plays and non-netion.	reference books or textbooks.	and reference books or textbooks.	reduing for a range of parposes.
	Maintain positive attitudes to reading and			Maintain positive attitudes to reading by
	understanding of what he/she reads by	Maintain positive attitudes to reading and	Maintain positive attitudes to reading and	increasing familiarity with a wide range of
	reading books that are structured in different	understanding of what he/she reads by	understanding of what he/she reads by	books, including from our literary heritage
	ways.	reading for a range of purposes.	increasing his/her familiarity with a	and books from other cultures and traditions.
			wide range of books, including myths, legends	
	Maintain positive attitudes to reading and	Maintain positive attitudes to reading and	and traditional stories, modern fiction, fiction	Maintain positive attitudes to reading by
	understanding of what he/she reads by	understanding of what he/she reads by using	from our literary heritage, and books from	identifying and discussing themes and
	increasing his/her familiarity with a wide	dictionaries to check the meaning of words.	other cultures and traditions.	conventions in and across a wide range of
	range of books, including fairy stories, myths			writing.
	and legends, and retell some of these orally.	Maintain positive attitudes to reading and	Maintain positive attitudes to reading and	
	B. B Control of the control of th	understanding of what he/she reads by	understanding of what he/she reads by	Maintain positive attitudes to reading by
	Maintain positive attitudes to reading and understanding of what he/she reads by	reading a wide range of books, including fairy stories, myths and legends, and retell some of	recommending books that he/she has read to his/her peers, giving reasons for his/her	making comparisons within and across books.
	identifying themes in books.	these orally.	choices.	Maintain positive attitudes to reading by
	dentifying themes in books.	these orany.	choices.	learning a wider range of poetry by heart.
	Maintain positive attitudes to reading and	Maintain positive attitudes to reading and	Maintain positive attitudes to reading and	learning a macriange or poetry by meant
	understanding of what he/she reads by	understanding of what he/she reads by	understanding of what he/she reads by	Understand what he/she reads by
	reading aloud poems and performing play	discussing words and phrases that capture the	identifying and discussing themes and	summarising the main ideas from more than
	scripts.	reader's interest and imagination.	conventions in writing.	one paragraph identifying the key details that
				support the main ideas and using quotations
	Maintain positive attitudes to reading and	Maintain positive attitudes to reading and	Maintain positive attitudes to reading and	for illustration.
	understanding of what he/she reads by	understanding of what he/she reads by	understanding of what he/she reads by making	
	discussing words that capture the reader's	recognising some different forms of poetry e.g.	comparisons within a book.	Understand what he/she reads by identifying
	interest and imagination.	free verse, narrative poetry.		how language, structure and presentation
			Maintain positive attitudes to reading and	contribute to meaning.
	Understand what he/she reads by checking	Maintain positive attitudes to reading and	understanding of what he/she reads by	
	that the text makes sense to him/her, discussing his/her understanding of words.	understanding of what he/she reads by	preparing poems and plays to read aloud and	
	discussing his/her understanding of words.		to perform, showing understanding through	

Understand what he/she reads by asking questions to improve his/her understanding of a text.

Understand what he/she reads by drawing inferences, such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.

Understand what he/she reads by predicting what might happen from details stated.

Understand what he/she reads by identifying main ideas drawn from within one paragraph and summarise these.

Understand what he/she reads by identifying how language, structure, and presentation contribute to meaning, including, paragraphs, headings, sub-headings, and inverted commas to punctuate speech.

Retrieve and record information from nonfiction.

Participate in reasoned discussion about books, poems and other material that is read to him/her and those he/she can read for himself/herself, taking turns and listening to what others say.

identifying themes and conventions in a wide range of books.

Understand what he/she reads independently by checking that the text makes sense, discussing understanding and explaining the meaning of words in context.

Understand what he/she reads by asking questions to improve his/her understanding of texts of increasing complexity.

Understand what he/she reads independently by drawing inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence clearly taken from the text.

Understand what he/she reads independently by predicting what might happen from the details stated and implied.

Understand what he/she reads independently by identifying main ideas from more than one paragraph and summarising.

Understand what he/she reads by identifying how language, structure, and presentation contribute to meaning, to include: paragraphs, use of pronouns for cohesion, inverted commas for speech, apostrophes to mark possession, fronted adverbials.

Retrieve and record information from nonfiction over a wide range of subjects.

Participate in clear reasoned discussion about books, poems and other material that is read to him/her and those he/she can read for himself/herself, taking turns and listening to what others say.

intonation, tone and volume so that the meaning is clear to an audience.

Understand what he/she reads by checking that the book makes sense to him/her, discussing his/her understanding and exploring the meaning of words in context.

Understand what he/she reads by asking questions to improve his/her understanding of complex texts.

Understand what he/she reads by drawing inferences, such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.

Understand what he/she reads in increasingly complex texts by predicting what might happen from details stated and implied.

Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.

Distinguish between statements of fact and opinion.

Retrieve, record and present information from non-fiction.

Discuss and evaluate how authors use language including figurative language, considering the impact on the reader.

Participate in discussions about books that are read to him/her and those that can be read for himself/herself, building on his/her own and others' ideas and challenging views courteously and with clear reasoning.

Explain and discuss his/her understanding of what he/she has read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.

Provide reasoned justifications for his/her views.